

# Chris Ignacio

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## Education

**Arizona State University, Herberger Institute for Design and the Arts**

*M.F.A. in Theater/Interdisciplinary Digital Media*

*Tempe, AZ*

*2021-2023*

**Boston Conservatory at Berklee**

*B.F.A. in Musical Theatre*

*New York, NY*

*2005-2009*

## Work Experience: Digital Media

**Childsplay Theater Company, Phoenix, AZ**

*Jan 2021 - present*

*Projection Designer*

- Created original designs for local and national tours
- Built and programmed show systems using Q-Lab, TouchDesigner, Blender, Adobe Creative Suite
- Troubleshooting, projector setup, networking, file organization and storage setup

**Arizona Opera, Phoenix, AZ**

*February - April, 2023*

*Associate Projection Designer*

- Designed, rendered and programmed large-scale projections onto LED wall for *The Magic Flute*
- Tools used: Blender, Watchout, Unreal Engine, After Effects, TouchDesigner

**Movement Undercommons: Motion Capture, Phoenix, AZ**

*Sept 2022 - Sept 2023*

*Graduate Research Assistant, ASU*

- Mesquite Mobile Motion Capture System, Repository Designer & Outreach Coordinator
- Record and archive in-situ motion capture, with custom-built mobile mocap system
- Coordinate motion capture sessions and liaise with community partners

**The Arts Connection, New York, NY**

*May, 2016 - September, 2023*

*Video Editor, Animator and Teaching Artist*

- Designed assets and animations for the Bridges program: <https://teachwithartsconnection.org/bridges/>
- Created motion graphics, animation, and typography to enhance viewing experience, prioritizing accessibility

**Asian Cultural Council, New York, NY**

*December, 2020*

*Consulting Digital Content Producer*

- Conception, planning, production, and promotion of the inDialogue series in collaboration with ACC global offices
- Overseeing all program production aspects including marketing, scheduling and tech logistics across ACC global offices

**La MaMa Experimental Theatre Club, New York, NY**

*March 2020 - September 2021*

*Live Stream operator*

- Weekly programs: La MaMa Kids, Cafe La MaMa Live, and Resident Artist projects, as well as La MaMa's first ever digital Gala, with Honorary chairs Philip Glass and Amy Sedaris
- Coordinated with international artists. Executed multiple live-stream performances using YouTube/OBS services, in collaboration with CultureHub

## Work Experience: Arts Education and Administration

### **Arizona State University, School of Music Dance and Theater**

*Tempe, AZ*

#### *Instructor of Record: Acting Introduction*

*2024*

- Developed curriculum based on American Realism for 2 course sections of 20 non-majors, 16 weeks

#### *Graduate Teaching Assistantship*

*Tempe, AZ*

- TA Courses: Comics, Cons and Cosplay Phenomena; Stage Design and Production

*2021-2023*

### **La MaMa Experimental Theatre Club**

*New York, NY*

#### *Marketing Associate/Box Office Manager/Livestream Operator*

*2017-2021*

- Produce and Operate all Live streamed performances, using Zoom, OBS, LiveLab, Restream, and other streaming technologies
- Developed and implemented various marketing strategies under supervision of Marketing Director
- Social Media campaigns; Annual mailings; Targeted Ad campaigns; Gala and Special Events
- Basic Data Analytics skills; Tracking consumer behavior on CRM and web platforms and ticketing codes
- Outreach and Audience Engagement for more than 70 live events annually
- Proofreading press copy and web content
- Manage Box Office operations and reporting; Coordinate ticketing with services such as TDF, Todaytix, and other discount ticketing or papering services.

### **Arts Connection**

*New York, NY*

#### *Teaching Artist: Theater & Puppetry*

*2018- 2020*

- Developed and implemented lesson plans for Theater and Puppetry arts for ELL students grades K-5
- Attended Professional Development workshops at Arts Connection
- Taught multiple back to back sessions in all 5 boroughs of NYC, residencies of 18 wks
- Attend Planning meetings with Arts Connection Staff and host schools
- Modify and recalibrate lesson plans as needed, based on students learning levels

### **Kaiser's Room**

*New York, NY*

#### *Development Associate*

*Feb 2018-2020*

- Research and secure funding opportunities with government agencies and private donors
- Prepare and submit foundation and government grants such as NYSCA, DCA and NEA
- Liaison between prospective funders (Lincoln Center & CO/LAB)
- Create and manage development calendar
- Maintain 501c3 tax filings, audits, leases and contracts

### **Ma-Yi Theatre**

*New York, NY*

#### *Associate Producer*

*2016- 2018*

- Oversaw annual production budget under direction of Producing Artistic Director
- Producer on all mainstage shows including co-productions (Ars Nova, Woodshed Collective) and quarterly reading series
- Managed and negotiated union contracts (AEA, SDC, IATSE)
- Recruited and supervised all program interns
- Recruited new donors;. Coordinated all aspects of special events and fundraising including the annual Gala.
- Conducted prospective grants research; Managed the company's development calendar
- Prepared and submitted foundation and government grants such as NYSCA, DCA and NEA
- Represented the company at National Conferences such as TCG. Liaised between artistic leaders in NYC such as the Public Theater, Asian American Arts Alliance, and the Philippine Consulate.
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## Co-written

New York, NY

Creator, Teaching Artist, and Producer

2016-2020

- Creating and implementing a community based arts project: securing funding, coordinating marketing and community outreach efforts, and managing all aspects of budget and production
- Develop culturally responsive, learner- centric, horizontal lesson plans focused on songwriting and performance
- Creating and activating a space rather than measurable outcomes or recitals
- Flexibility and patience in environments with rapidly changing circumstances
- Coordination with guest artists and documentarians
- Solicited and maintained partnerships with the following organizations: *New York Dept of Corrections: Youth Offender Division, Rikers Island, El Puente Bushwick Leadership Center, and The Philippine Consulate, Jamaica Center for Arts and Learning, Soundtrap ®, New York City Children's Center, Sing For Hope*

## Universidad Central

Quito, Ecuador

Program Director

Dec 2016

- Created and implemented community vocal workshops with Non-English speakers
- Developed curriculum based on participant centered pedagogy
- Enabled participants with tools and techniques for proper, efficient vocal production for singing and speech
- Activated a safe space for a diverse age group (ages 15-40)

## Skills

**Puppetry:** Puppeteer at The Metropolitan Opera, NY (*Madama Butterfly, Florencia en el Amazonas*)

**Languages:** *Spanish, Tagalog*-Basic understanding of written and spoken language.

**Digital Media:** Adobe Creative Suite, 2D/3D Animation (Blender, TouchDesigner), 3D printing, Laser cutting, Motion Capture (Opti Track, Mobile systems), Video editing, Immersive Experience design

**Certification:** Fire Safety Certification, NY Drivers License

## Leadership and Awards/Recognition

**GPSA Graduate Research Award, Arizona State University**

2024

**University Graduate Fellowship, Arizona State University**

2023

**Creative Constellation Grant, ASU Herberger Institute for Design and the Arts**

2023

*Graduate award for implementing original and innovative ideas for powerful community impact.*

**CreateNYC: Leadership Accelerator, spring 2020 cohort**

*New York City Department of Cultural Affairs / CUNY School of Professional Studies professional*

2020

*development course designed to strengthen skills integral to career growth within the arts and culture sector*

**NYT Critic's Pick: *TJ Loves Sally 4 Ever***

*"[a] confrontational, compassionate takedown of a host of social toxins" –Laura Collins-Huges*

2020

*Produced the World Premiere at JACK in Brooklyn, directed by Jordana De La Cruz.*

**New York State Council on the Arts, Queens Council on the Arts: Community Engagement Grantee**

*This grant supports Queens-based individual artists creating new work directly involving the community*

2018

*through social engagement art projects*

**2017 Culture Push Fellow for Utopian Practice**

*Fellowship for artists who are seeking to test new ideas through civic-engagement*

2017